

ALTO I

NO. 1

DON MENZA  
GEMA

Handwritten musical score for Alto I, Don Menza, GEMA. The score consists of ten staves of music with various annotations including dynamics (ppp, mp), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers 1 through 56 are indicated along the staves.

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TNT ALTA 2 Pg 2

Musical staff 57-62. Measures 57-62. Includes notes and rests.

Musical staff 63-72. Measures 63-72. Includes notes and rests.

Musical staff 73-82. Measures 73-82. Includes notes and rests.

Musical staff 83-86. Measures 83-86. Includes notes and rests. Marking: **MP** (Mezzo Piano) and **UNISON**.

Musical staff 87-90. Measures 87-90. Includes notes and rests.

Musical staff 91-94. Measures 91-94. Includes notes and rests.

Musical staff 95-98. Measures 95-98. Includes notes and rests.

Musical staff 99-102. Measures 99-102. Includes notes and rests.

Musical staff 103-106. Measures 103-106. Includes notes and rests.

Musical staff 107-110. Measures 107-110. Includes notes and rests.

"TNT" ACT I - Pg 3

111 112 113 114

115 116 117 118 119

120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143 144

NOUM Saw

D.C. al Fine

144 a-o-c-b

"TWT" AWO I - Pg ④

TACET 1ST X

145 146 147 148  
149 150 151 152  
153 154 155 156  
157 158 160

Fin

ALTO II

55  
"TNT"

DON MENZA

Musical staff 1, measures 1-4. Includes a circled 'P' at the beginning.

Musical staff 2, measures 5-8.

Musical staff 3, measures 9-11. Includes a circled 'P' at the beginning.

Musical staff 4, measures 12-24.

Musical staff 5, measures 25-36. Includes circled 'ppp' and 'f' markings.

Musical staff 6, measures 37-42. Includes a circled 'P' at the beginning.

Musical staff 7, measures 43-48. Includes a circled 'P' at the beginning.

Musical staff 8, measures 49-58. Includes circled 'mp' and 'p' markings.

"TWT" ACTO II - Pg 2

Handwritten musical notation on a single staff, measures 59 to 66. The key signature has one sharp (F#). Measure 59 starts with a fermata. Measure 63 has a '4' above it. Measure 66 ends with a double bar line.

Handwritten musical notation on a single staff, measures 67 to 72. Measure 71 has a '2' above it. Measure 72 ends with a double bar line.

Handwritten musical notation on a single staff, measures 73 to 82. Measure 75 has a fermata. Measure 82 ends with a double bar line.

Handwritten musical notation on a single staff, measures 83 to 86. Measure 83 has a circled '83' and the word 'UNISON' written above the staff. Measure 86 ends with a double bar line.

Handwritten musical notation on a single staff, measures 87 to 90. Measure 90 ends with a double bar line.

Handwritten musical notation on a single staff, measures 91 to 94. Measure 94 ends with a double bar line.

Handwritten musical notation on a single staff, measures 95 to 98. Measure 98 ends with a double bar line.

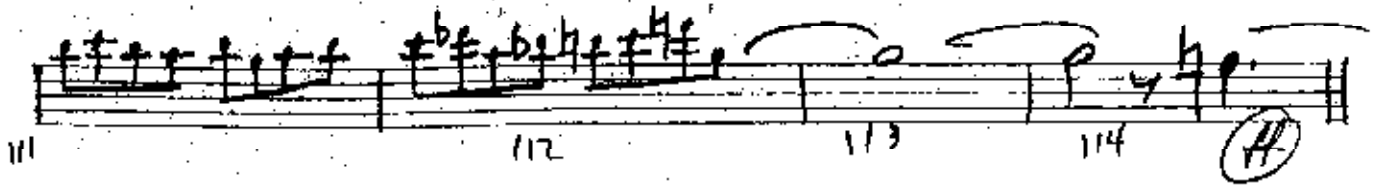
Handwritten musical notation on a single staff, measures 99 to 102. Measure 102 ends with a double bar line.

Handwritten musical notation on a single staff, measures 103 to 106. Measure 106 ends with a double bar line.


Handwritten musical notation on a single staff, measures 107 to 110. Measure 110 ends with a double bar line.

"TWT" - ACTO II - PG ③

111 112 113 114 (A)



(115) 116 117 118



119 120 121 122



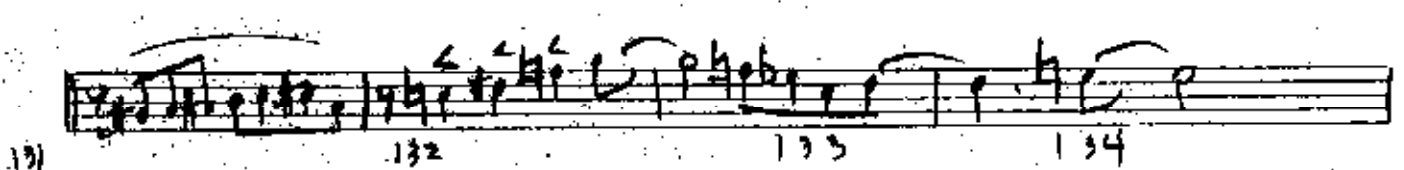
123 124 125 126



127 128 129 130



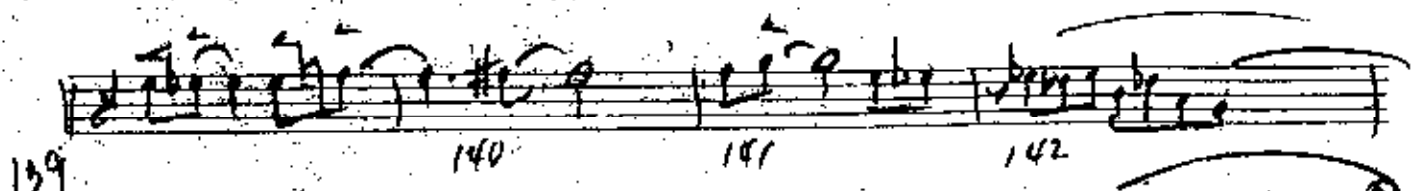
131 132 133 134



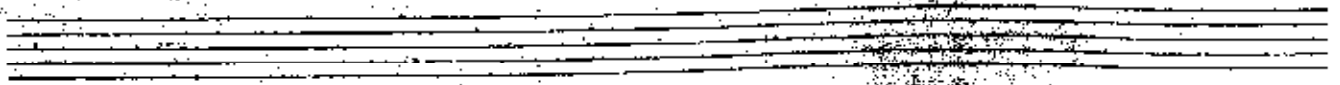
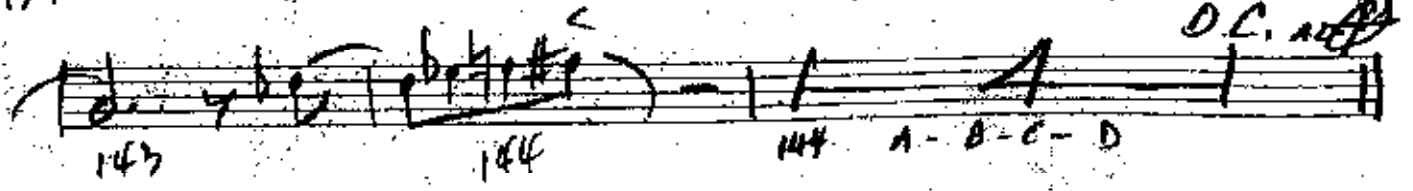
135 136 137 138



139 140 141 142



143 144 A-B-C-D D.C. *ad lib*



"1st" ALTO II - Pg ④

~~145~~ TACET 1ST X

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162

L. M.



# T'NT 55

## SOLO TENOR

ARR/COMP  
DON MENZA  
GEMA.

(OPTIONAL 5th TRPT PART)

SOLO OVER BAND

C9

Bb9

A<sup>b9</sup>

G7

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SOLO TEN-TENT - Pg 2

37

OPEN FOR SOLOS

38 39 40-41-42

C<sup>9</sup> (B<sup>7</sup> B<sup>b7</sup> A<sup>9</sup>) D<sup>7</sup> A<sup>11</sup> D<sup>m7</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>

43 44 45 46 47 48 49 50

C<sup>9</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup>

51 52 53 54 55 56 57 58

B<sup>m7-5</sup> E<sup>7</sup> A<sup>m7</sup> B<sup>b7</sup> A<sup>m</sup> A<sup>m7</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

59 60 61 62 63 64 65 66

C<sup>9</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>

67 68 69 70 71 72 73 74

INTERLUDE

C<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup>

75 76 77 78 79 80 81 82

TUTTI UNISON

ENSEMBLE

DRUM SOLO

D.C. AL FINE

83 - 114 115 - 144 144-A-B-C-D

C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

145 - 6 - 7 F 149 - 150 151 152

C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

153 - 4 - 5 - 6 - 7 - 8 - 9 160

8VA

161 162

TENORI "TINI" DON MENZA

Handwritten musical score for Tenors I, titled "TINI" by Don Menza. The score consists of ten staves of music with various annotations, including circled numbers, dynamic markings, and performance instructions.

- Staff 1:** Circled numbers 1 and 2. Measure numbers 2, 3, 4.
- Staff 2:** Measure numbers 5, 6, 7, 8.
- Staff 3:** Circled number 9. Measure numbers 14, 15, 16, 17, 22.
- Staff 4:** Measure numbers 24, 25, 32.
- Staff 5:** Circled number 33. Measure numbers 31, 39, 40, 41, 42. Includes a circled diagram of a hand position.
- Staff 6:** Measure numbers 43, 44, 45, 46, 47-8, 49, 50. Includes dynamic marking  $\Rightarrow p$ .
- Staff 7:** Measure numbers 51-2, 53, 54, 55-6, 57, 58. Includes a circled number 2.
- Staff 8:** Measure numbers 59, 60, 61, 62, 63-66, 67-8, 69, 70, 71-2. Includes circled numbers 4 and 2.

W. T. LEWIS & POLE

73 *mf* 74 75 82

WILSON 3 *mp* 84 85 86

87 88 89 90

92 93 94

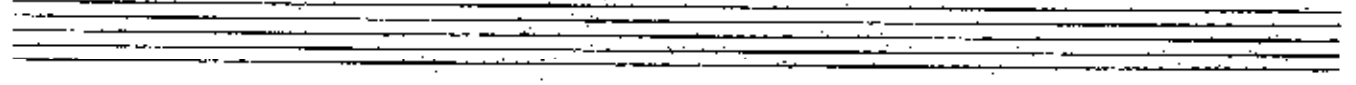
95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

112 113 114 *mf*



"TWT" - TAVOR I - Pg 3

115  116 117 118

119 120 121 122

123 124 125 126

127 128 129 130


131 132 133 134

135 136 137 138

139 140 141 142

143 144 - A - B - C - b

DRUM SOLO

DC AL 

"1st" - 1st I - Dg (4)

FACET 1ST X

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162

VIOLIN II

Violin II

55

DON MENZA

Handwritten musical notation for Violin II, measures 1-4. Includes a circled 'f' dynamic marking.

Handwritten musical notation for Violin II, measures 5-8. Includes accents over notes in measures 7 and 8.

Handwritten musical notation for Violin II, measures 9-22. Includes a circled '6' marking above the staff.

Handwritten musical notation for Violin II, measures 23-32. Includes a circled '8' marking above the staff.

Handwritten musical notation for Violin II, measures 33-42. Includes a circled 'f' marking above the staff and dynamic markings 'sf', 'mf', and 'f'.

Handwritten musical notation for Violin II, measures 43-50. Includes a circled 'f' marking above the staff and dynamic markings 'p' and 'f'.

Handwritten musical notation for Violin II, measures 51-61. Includes a circled '2' marking above the staff.

Handwritten musical notation for Violin II, measures 62-74. Includes a circled '4' marking above the staff and dynamic markings 'p' and 'sf'.

"T.N.T." - TENOR II - Pg 2

75 82

75 *WISOW*  
83 *mp* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114



TENT - TENOR II - 126(3)

Musical staff 1: Measures 115-117. Includes a circled 'FF' dynamic marking and a 'V' marking.

Musical staff 2: Measures 120-122.

Musical staff 3: Measures 123-126.

Musical staff 4: Measures 127-130.

Musical staff 5: Measures 131-134.

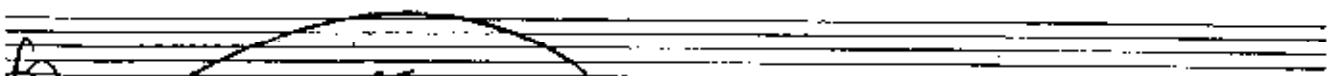
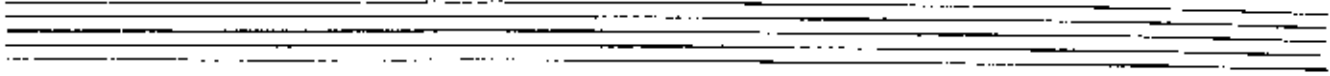
Musical staff 6: Measures 135-138.

Musical staff 7: Measures 139-142.

Musical staff 8: Measures 143-144. Includes a 'DRUM Solo' section and a 'D.C. AL' marking.

Two empty musical staves at the bottom of the page.

"TUT" TENOR II - Pg 4



TACET 151 X

145 146 147 148

Detailed description: This block contains the first line of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). Above the staff, the word "TACET" is written with a circled 'X' next to it. The notation consists of a series of notes with stems, some beamed together. Measure numbers 145, 146, 147, and 148 are written below the staff.

149 150 151 152

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Measure numbers 149, 150, 151, and 152 are written below the staff.

153 154 155 156

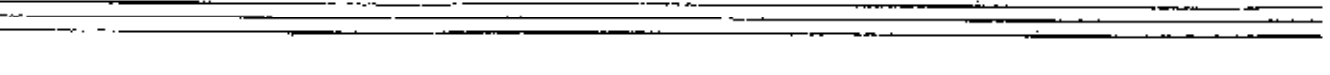
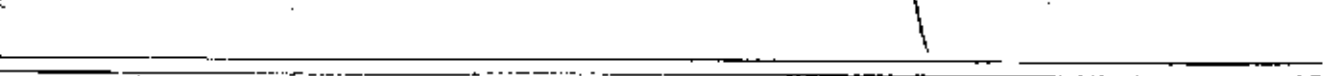
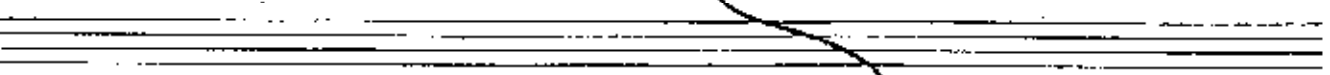
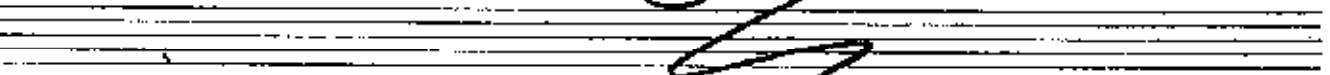
Detailed description: This block contains the third line of musical notation. It continues the melody. Measure numbers 153, 154, 155, and 156 are written below the staff.

157 158 159 160

Detailed description: This block contains the fourth line of musical notation. It continues the melody. Measure numbers 157, 158, 159, and 160 are written below the staff.

161 162

Detailed description: This block contains the fifth line of musical notation. It shows measures 161 and 162. Measure 161 has a whole rest. Measure 162 has a single note with a circled 'H' below it. A double bar line follows. To the right of the staff, there is a large, stylized signature that appears to be "L. M. L.".



BARITONE

ACT I

DON MENZA

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 1, 2, 3, 4. Includes a circled 'F' in the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 5, 6. Includes a circled 'F' at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 9, 13, 14, 15, 16, 17, 21. Includes a circled 'F' at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 22, 23, 24, 25, 32, 33, 38. Includes a circled 'F' at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 39, 40, 41, 42.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 44, 45, 46, 47, 49, 50. Includes a circled 'F' in the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 51, 53, 54, 55, 56, 57, 58, 59. Includes a circled 'F' in the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 60, 61, 62, 63-64, 67-68, 69, 70, 71, 72, 73, 74. Includes a circled 'F' in the first measure.

TNT - Bari - Pg [2]

UNISON HORNS 1

75 82 83 - 90 91-98 99 - 106 107 - 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143 144 144-A-B-C-D

DRUMS D.C. AL

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

fin

# TRPT I "1'N1"

55

DON MENZA  
REMA

8VA ON D.C.

1 2 3 4  
5 6 7 8  
9 14 15 16 17 22  
23 24 25 32  
33 34 35 36 37 38  
39 40 41 42  
43 44 45 46 47 50  
51 58 59 66 67 68 69 70

TINT - TRPT 1 - Pg 2

2

71 - 72 73 74 75 - 82

UNISON

83 (MP) - OPTIONAL - 84 - 85 - 86

87 - 88 89 90

91 - 92 93 94

95 - 96 97 98

99 - 100 101 102

103 - 104 105 106

107 - 108 109 110

111 - 112 113 114 **FF PLAY**

"TNT" - TRPT I - PG 3

Handwritten musical score for Trumpet I, measures 115-162. The score is written on ten staves. The first staff (measures 115-120) begins with a circled '115' and a key signature change to one sharp (F#). The second staff (measures 121-125) continues the melody. The third staff (measures 126-130) shows a key signature change to one flat (Bb). The fourth staff (measures 131-135) includes a 'BVA' marking. The fifth staff (measures 136-139) continues the melodic line. The sixth staff (measures 140-144) features a '4 DC' marking and ends with a double bar line and a circled '144'. The seventh staff (measures 145-151) shows a key signature change to two flats (Bb, Eb). The eighth staff (measures 152-157) continues the melody. The ninth staff (measures 161-162) ends with a circled '162' and a key signature change to one sharp (F#). The tenth staff is mostly blank with some scribbles.

TRPT II

"TNT"

55

DOU MENZA  
GEMA

SUA ON D.C

1 2 3 4  
5 6 7 8  
9 14 15 16 17 22  
23 24 25 32  
33 34 35 36 37 38  
39 40 41 42  
43 44 45 46 47 50  
51 53 54 55 56 59 66



TINT - TRPT II - Pg 2

67 68 69 70 71 72 73 74

75 82 83 84 85

UNISON

mp

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

ff

"TINT" - TRPT II - Pg 3

Musical staff 1: Measures 116-119. Includes a circled 'F' below the staff.

Musical staff 2: Measures 122-125.

Musical staff 3: Measures 127-130.

Musical staff 4: Measures 132-135.

Musical staff 5: Measures 137-139.

Musical staff 6: Measures 141-144. Includes circled 'D.C. AL' and 'A-B-C-D' markings.

Musical staff 7: Measures 152-156.

Musical staff 8: Measures 158-161.

Musical staff 9: Final section. Includes circled 'R' and the word 'Fine' written in large cursive.

55

TROTT III     1<sup>o</sup> INT.     DON MENZA

8VA ON D.C.

1 2 3 4 5 6 7 8

9 14 15 16 17 22

23 24 25 32

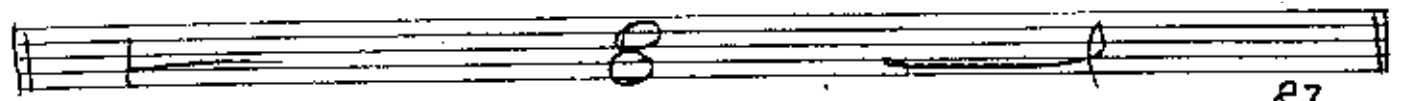
33 38 39 40 41 42 f

43 f 44 45 p 46 47 50

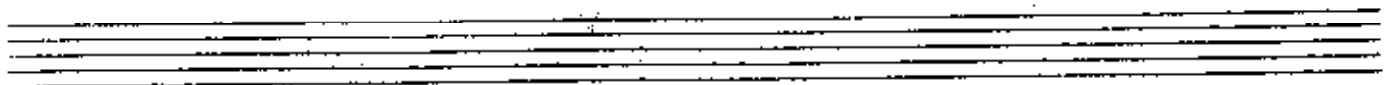
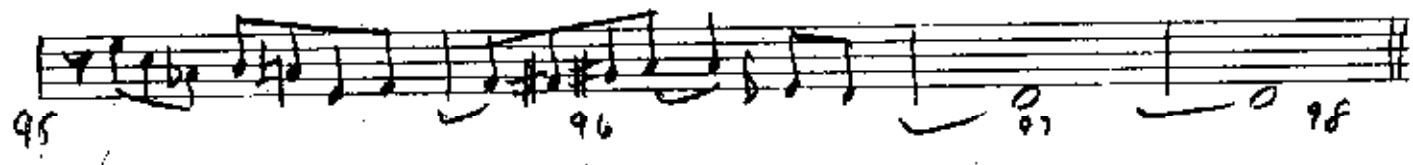
51 53 54 55 58 59 66

67 68 69 70 71 73 74

"DUT" - TRPT III - Pg 2



WISOR



"TNT" - TRPT III - Pg 13

Musical staff 1: Measures 115-120. Key signature: one sharp (F#). Time signature: 4/4. Notes: 115 (B4, A4, G4), 116 (F#4, E4, D4), 117 (C4, B3, A3), 118 (G3, F3, E3), 119 (D3, C3, B2), 120 (A2, G2, F2).

Musical staff 2: Measures 121-125. Notes: 121 (E2, D2, C2), 122 (B1, A1, G1), 123 (F1, E1, D1), 124 (C1, B0, A0), 125 (G0, F0, E0).

Musical staff 3: Measures 126-130. Notes: 126 (D2, C2, B1), 127 (A1, G1, F1), 128 (E1, D1, C1), 129 (B0, A0, G0), 130 (F0, E0, D0).

Musical staff 4: Measures 132-134. Notes: 132 (C2, B1, A1), 133 (G1, F1, E1), 134 (D1, C1, B0).

Musical staff 5: Measures 135-138. Notes: 135 (A0, G0, F0), 136 (E0, D0, C0), 137 (B0, A0, G0), 138 (F0, E0, D0).

Musical staff 6: Measures 139-143. Notes: 139 (C1, B0, A0), 140 (G0, F0, E0), 141 (D0, C0, B0), 142 (A0, G0, F0), 143 (E0, D0, C0).

Musical staff 7: Measures 144-152. Includes handwritten annotations: "LONG" above measure 144, "DUAL" above measure 145, and "144-A-B-C-D" below measure 144. Notes: 144 (C1, B0, A0), 145 (G0, F0, E0), 152 (A0, G0, F0).

Musical staff 8: Measures 155-158. Includes handwritten annotation: "SUA" below measure 155. Notes: 155 (E0, D0, C0), 156 (B0, A0, G0), 157 (F0, E0, D0), 158 (C0, B0, A0).

Musical staff 9: Measures 159-162. Notes: 159 (G0, F0, E0), 160 (D0, C0, B0), 161 (A0, G0, F0), 162 (E0, D0, C0). Includes handwritten signature "JMA" at the end of the staff.

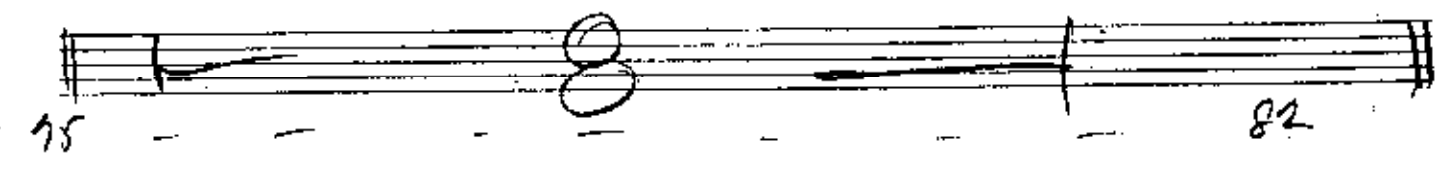
TRPT IV

"T'N I"



DOU MENZA

SUA ON D.C.



"T'N'T" TRPT IV - Pg 12

WILSON

Handwritten musical score for Trumpet IV, measures 83-126. The score is written on ten staves with various musical notations including notes, rests, and accidentals. Measure numbers are written below the staves.

Measures 83-86: First staff, starting with a circled measure number 83. Measure 84 has a circled '4' below it. Measure 85 has a circled '5' below it. Measure 86 has a circled '6' below it.

Measures 87-90: Second staff. Measure 87 has a circled '7' below it. Measure 88 has a circled '8' below it. Measure 89 has a circled '9' below it. Measure 90 has a circled '0' below it.

Measures 91-95: Third staff. Measure 91 has a circled '1' below it. Measure 92 has a circled '2' below it. Measure 93 has a circled '3' below it. Measure 94 has a circled '4' below it. Measure 95 has a circled '5' below it.

Measures 96-100: Fourth staff. Measure 96 has a circled '6' below it. Measure 97 has a circled '7' below it. Measure 98 has a circled '8' below it. Measure 99 has a circled '9' below it. Measure 100 has a circled '0' below it.

Measures 101-104: Fifth staff. Measure 101 has a circled '1' below it. Measure 102 has a circled '2' below it. Measure 103 has a circled '3' below it. Measure 104 has a circled '4' below it.

Measures 105-107: Sixth staff. Measure 105 has a circled '5' below it. Measure 106 has a circled '6' below it. Measure 107 has a circled '7' below it.

Measures 108-111: Seventh staff. Measure 108 has a circled '8' below it. Measure 109 has a circled '9' below it. Measure 110 has a circled '0' below it. Measure 111 has a circled '1' below it.

Measures 112-116: Eighth staff. Measure 112 has a circled '2' below it. Measure 113 has a circled '3' below it. Measure 114 has a circled '4' below it. Measure 115 has a circled '5' below it. Measure 116 has a circled '6' below it.

Measures 117-121: Ninth staff. Measure 117 has a circled '7' below it. Measure 118 has a circled '8' below it. Measure 119 has a circled '9' below it. Measure 120 has a circled '0' below it. Measure 121 has a circled '1' below it.

Measures 122-126: Tenth staff. Measure 122 has a circled '2' below it. Measure 123 has a circled '3' below it. Measure 124 has a circled '4' below it. Measure 125 has a circled '5' below it. Measure 126 has a circled '6' below it.

"TINT" - TRPT IV - PG 3

7 128 129 130

31 132 133 134 135

136 137 138 139

140 141 142 143 144

DRUMS - 144 A-B-C-D

145 152 153 154 155 156

157 158 159 160 161 162



(OPTIONAL - 5<sup>TH</sup> PART)

# SOLO TRBN

# TINT

# DOU AIENZA

## MEMO

SOLO OVER BAND

B<sup>b</sup>7      A<sup>b</sup>7      G<sup>b</sup>7      F<sup>7</sup>

1 2 3 4 5 6 7 8

w/ TENDR

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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Handwritten musical notation on a staff, including a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes several notes and rests, with a circled 'D.C.' symbol at the end.

Handwritten musical notation with chord symbols and measure numbers. The text "OPEN SOLOS" is written above the first measure. The chords are: Bb7 A7, Ab7 G7, C7, Cm7, Gb7, F7, Bb7, Db7, C7, B7. Measure numbers 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated below the staff.

Handwritten musical notation with chord symbols and measure numbers. The chords are: Am7, D7, Gm, Ab7, Gm, Gm7, C7, Cm7, F7. Measure numbers 51, 53, 58 are indicated below the staff.

Handwritten musical notation with chord symbols and measure numbers. The chords are: Bb7 A7, Ab7 G7, C7, Cm7, F7, Bb7, Db7, C7, B7. Measure numbers 67, 71, 74 are indicated below the staff.

Handwritten musical notation with chord symbols and measure numbers. The text "ON CUE" is written above the first measure. The chords are: Bb7, Ab7, Gb7, F7. Measure numbers 75, 79, 82 are indicated below the staff.

Handwritten musical notation with measure numbers and a circled 'D.C.' symbol. The text "DRUM SOLO" is written above the staff. Measure numbers 83, 114, 115, 144, 147, 148, 149, 150 are indicated below the staff.

Handwritten musical notation with chord symbols and measure numbers. The chords are: Bb7, Ab7, Bb7, Ab7. Measure numbers 151, 152, 153, 154, 155, 156, 157 are indicated below the staff.

Handwritten musical notation with chord symbols and measure numbers. The chords are: Bb7, Ab7. Measure number 160 is indicated below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. A circled 'A' is written above the staff.

Handwritten musical notation with chord symbols: **Bb7 A7 Ab7 G7 C7** (measures 38-42) and **Cm7 Gb7 F7 Bb7 Db7 C7 B7** (measures 43-50). Above the staff, it says "OPEN SOLOS". Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated.

Handwritten musical notation with chord symbols: **Am7 D7 Gm Ab7 Gm Cm7 C7 Cm7 F7** (measures 51-58). Measure numbers 51, 55, 58 are indicated.

Handwritten musical notation with chord symbols: **Bb7 A7 Ab7 G7 C7** (measures 59-66) and **Cm7 F7 Bb7 Db7 C7 B7** (measures 67-74). Measure numbers 59, 63, 66, 67, 71, 74 are indicated.

Handwritten musical notation with chord symbols: **Bb7 A7 Gb7 F7** (measures 75-82). Above the staff, it says "ON CUE". Measure numbers 75, 79, 82 are indicated.

Handwritten musical notation with a "DRUM SOLO" section. Above the staff, it says "DRUM SOLO" and "D.C. AL.". Measure numbers 83, 114, 115, 144, 147, 148, 149, 150, 151, 152 are indicated.

Handwritten musical notation with chord symbols: **Bb7 Ab7 Bb7 Ab7 C** (measures 145-152). Measure numbers 145, 150, 152 are indicated.

Handwritten musical notation with chord symbols: **Bb7 Ab7 Bb7 Ab7** (measures 153-160). Measure numbers 153, 160 are indicated.

Handwritten musical notation with a treble clef and notes. Above the staff, it says "8VA". Measure numbers 161, 162 are indicated. There are circled 'A' and 'H' symbols below the staff.

# TRUMPET I

# "TINI"



# DON MENZA

GEMA

1 2 3 4  
5 6 7 8  
9 13 14 15 16  
17 21 22 23 24  
25 26 27 28 29  
30 31 32 33  
34 35 36 37 38

1st X & Last X

"TINT" - TRON I - P. 2

43 44 45 46 PP 47

48 49 - 50 51 - 52 (P) 53 54

55 - 56 (P) 57 58 59 60

61 62 63 - 66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 (P) 83 - 90

(MP) 91 92 93 94 95

96 97 98 99 100

101 102 103 104

106 107 108

109 110 111 112

114 115 116 117 118

120 121 122

124 125 126 127

128 129 130 131 132

134 135 136 137 138

140 141 142

144

BBUM SOLC

D.C. AL

144 A - B - C - D

"TNT" - TRBN II - Pg. 4

145 146 147 148  
149 150 151 152  
153 154 155 156  
157 158 159 160

161 167

TRON II

I'N I

**55**

DON MENZA

Handwritten musical score for Tron II, I'N I, Don Menza. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The staves are numbered 1 through 54, with some numbers indicating measures (e.g., 13-21, 23-32, 34-38, 40-42, 43-46, 48-54). There are several circled 'p' (piano) markings and a circled 'f' (forte) marking. The notation includes eighth and sixteenth notes, rests, and some slurs. The piece concludes with a double bar line and a final note on the 54th measure.



"TANT" - TREN II - PG 2

2  
5 - 6 57 58 59 60 61 62

4  
63 - 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

UNISON  
90 91 (mp) 92 93

94 95 96 97 98

100 101 102

104 105

107 108

110 111

"TINT" TRBN II - Pg 3

113 (A) 114 (A) 115  
117 118 119 120  
121 122 123 124  
126 127 128 129  
131 132 133 134  
135 136 137 138 139  
140 141 142 143 144

DRUMS

144 (A) (B) (C) (D)

"TNT" TRBN II - Pg 4

Handwritten musical notation for measures 145-148. The notation is on a single staff with a treble clef. Measure 145 starts with a circled '1' and a slash through it. The notes are: 145: quarter, quarter, quarter, quarter; 146: quarter, quarter, quarter, quarter; 147: quarter, quarter, quarter, quarter; 148: quarter, quarter, quarter, quarter.

Handwritten musical notation for measures 149-152. The notation is on a single staff with a treble clef. Measure 149: quarter, quarter, quarter, quarter; 150: quarter, quarter, quarter, quarter; 151: quarter, quarter, quarter, quarter; 152: quarter, quarter, quarter, quarter.

Handwritten musical notation for measures 153-156. The notation is on a single staff with a treble clef. Measure 153: quarter, quarter, quarter, quarter; 154: quarter, quarter, quarter, quarter; 155: quarter, quarter, quarter, quarter; 156: quarter, quarter, quarter, quarter.

Handwritten musical notation for measures 157-160. The notation is on a single staff with a treble clef. Measure 157: quarter, quarter, quarter, quarter; 158: quarter, quarter, quarter, quarter; 159: quarter, quarter, quarter, quarter; 160: quarter, quarter, quarter, quarter.

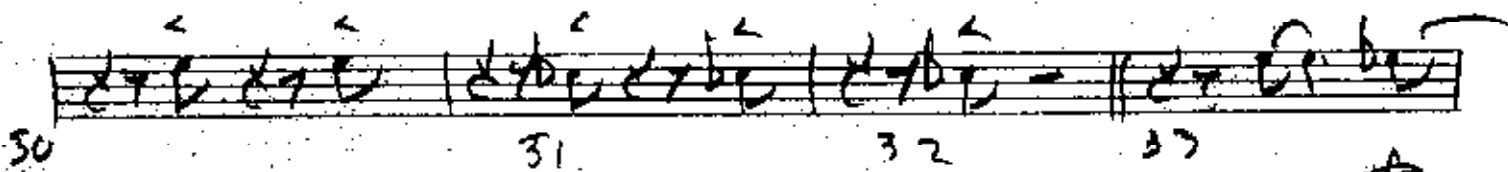
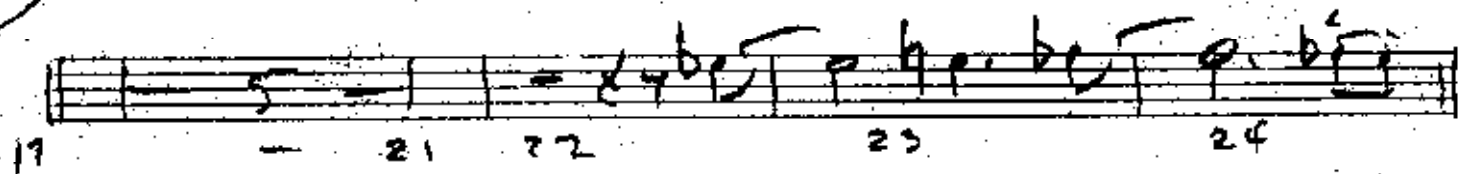
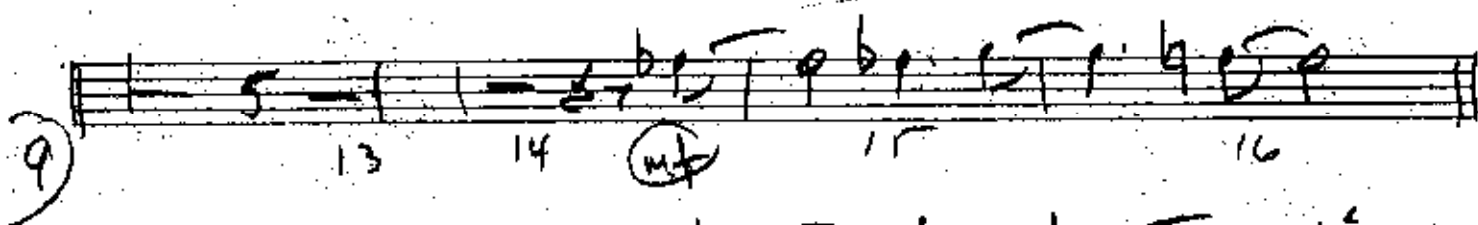
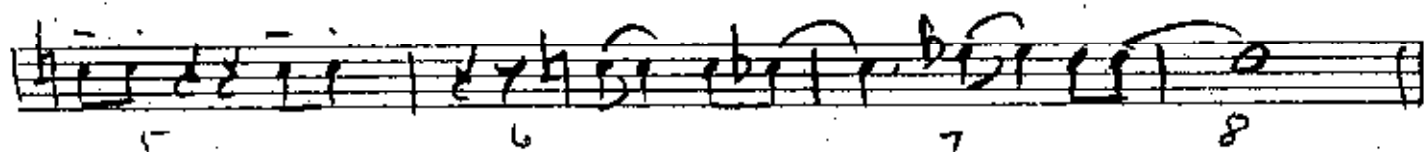
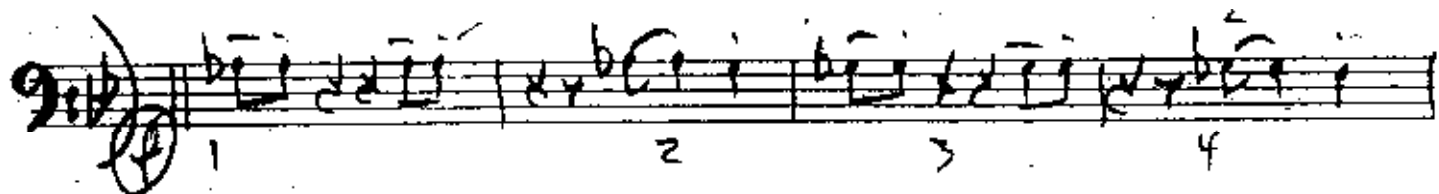
Handwritten musical notation for measures 161-162. Measure 161: quarter, quarter, quarter, quarter; 162: quarter, quarter, quarter, quarter. A circled 'AP' is written below measure 162. The staff ends with a double bar line and a large handwritten signature.

Large handwritten signature or scribble.

# TRBN III

" / ' N / "

**55**  
DON MENZA



TINT - TRBU III - Pg 2

1st 2nd

43 44 > p 45 46

soft

47 48 49 - 50 51 - 2 53

54 55 - 56 57 58 59

60 61 62 63 - 66

67 68 69 70 71 72 73 74

75 76 77 78

79 80 81 p2

83 90 91 92 93

94 95 96

97 98 99 100 101

"T'NT" - TRBN III - Pg 3

Musical staff 1: Treble clef, measures 103-105. Contains eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, measures 107-108. Contains eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, measures 110-114. Includes a triplet of eighth notes in measure 111.

Musical staff 4: Treble clef, measures 116-119. Contains eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef, measures 121-124. Contains eighth and sixteenth notes with various accidentals.

Musical staff 6: Treble clef, measures 126-129. Contains eighth and sixteenth notes with various accidentals.

Musical staff 7: Treble clef, measures 131-134. Contains eighth and sixteenth notes with various accidentals.

Musical staff 8: Treble clef, measures 136-140. Contains eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef, measures 142-144. Contains eighth and sixteenth notes with various accidentals.

Musical staff 10: Bass clef, measures 145-146. Includes the instruction "D.C. AL" and a circled symbol.

ff-a-b-c-d

"TINT" - TROMBA III - Pg 4

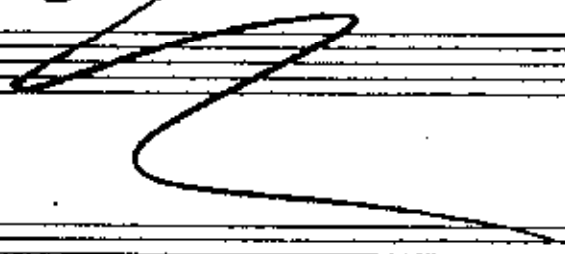
Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 145, 146, 147, 148.

Musical staff 2: Treble clef, key signature of one flat. Measures 149, 150, 151, 152.

Musical staff 3: Treble clef, key signature of one flat. Measures 153, 154, 155, 156.

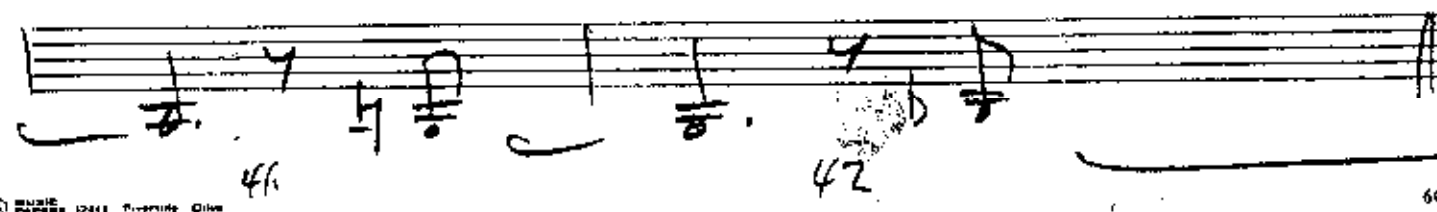
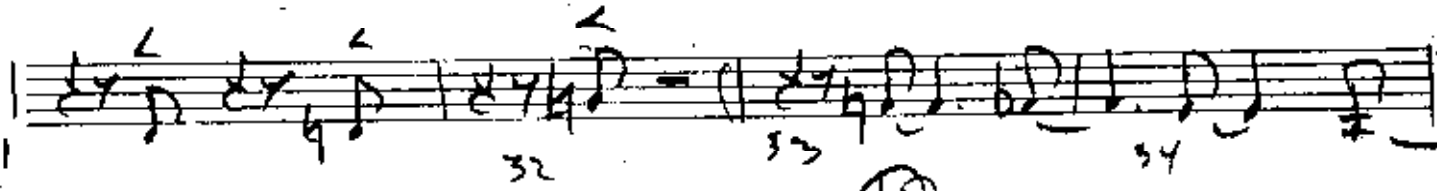
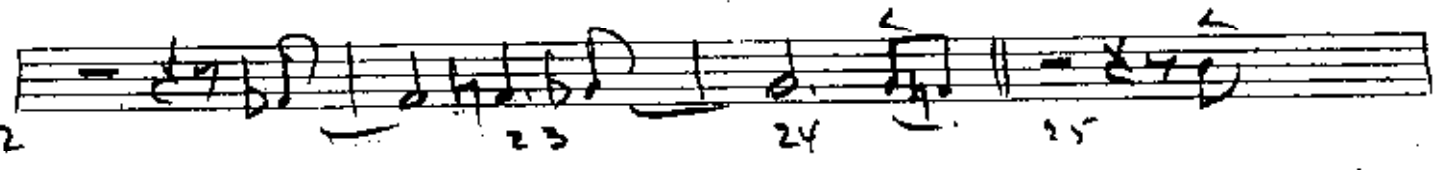
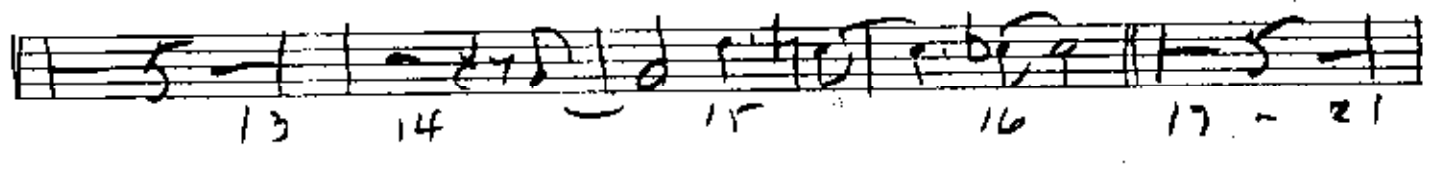
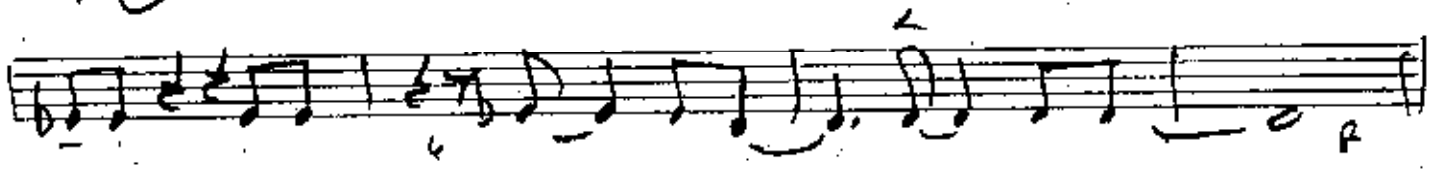
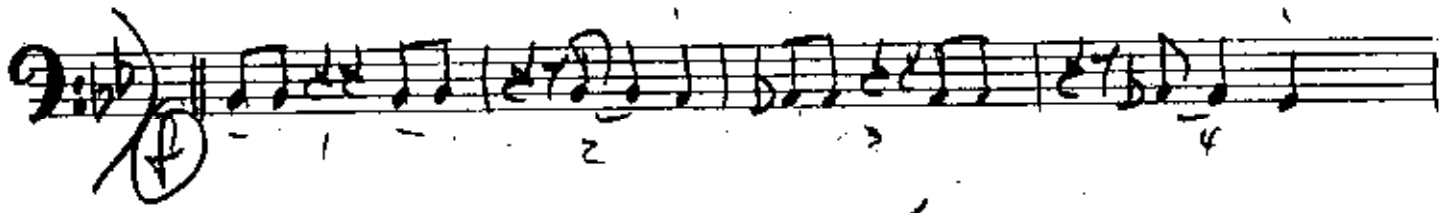
Musical staff 4: Treble clef, key signature of one flat. Measures 157, 158, 159, 160.

Musical staff 5: Treble clef, key signature of one flat. Measures 161, 162. Ends with a double bar line and the word "Fine" written in cursive.



# BASS TRBN IV - I'N I - DON MENZA

55





"TWT" - BASS TRBN IV - Pg 2

13 **(9)** **F** 44 **F** 45 **F** 46 **P**

17 **(PP)** 44 49 - 50 51 - 56

7 56 59 60 61 62

3 66 67 68 69 **F** 70

**ON CUE** 72 73 74

76 77 78

80 81 82

90 91 - 98 99 - 106 107 - 112

**mf** 114 **(F)** 115 116

"TUT" - BASS TRBN IV - Pg 3

Handwritten musical notation for measures 118-121. The staff shows a melodic line with various note values and rests. Measure numbers 118, 119, 120, and 121 are written below the staff.

Handwritten musical notation for measures 122-125. The staff shows a melodic line with various note values and rests. Measure numbers 122, 124, and 125 are written below the staff.

Handwritten musical notation for measures 127-130. The staff shows a melodic line with various note values and rests. Measure numbers 127, 128, 129, and 130 are written below the staff.

Handwritten musical notation for measures 131-134. The staff shows a melodic line with various note values and rests. Measure numbers 131, 132, 133, and 134 are written below the staff.

Handwritten musical notation for measures 135-139. The staff shows a melodic line with various note values and rests. Measure numbers 135, 136, 137, 138, and 139 are written below the staff.

Handwritten musical notation for measures 140-144. The staff shows a melodic line with various note values and rests. Measure numbers 140, 141, 142, and 144 are written below the staff. The notation ends with a double bar line and a circled 'D.C.' (Da Capo) instruction.

Handwritten musical notation for measures 146-148. The staff shows a melodic line with various note values and rests. Measure numbers 146, 147, and 148 are written below the staff.

Handwritten musical notation for measures 150-152. The staff shows a melodic line with various note values and rests. Measure numbers 150, 151, and 152 are written below the staff.

Handwritten musical notation for measures 154-157. The staff shows a melodic line with various note values and rests. Measure numbers 154, 155, 156, and 157 are written below the staff.

Handwritten musical notation for measures 159-162. The staff shows a melodic line with various note values and rests. Measure numbers 159, 160, 161, and 162 are written below the staff. The notation ends with a double bar line and a circled 'D.C.' instruction.

# BASS

"I 'N I"

55

DON MENZA

GEMA

Musical staff 1 (measures 1-8):  
Chords: B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, G<sup>b7</sup>, F<sup>9</sup>

Musical staff 2 (measures 9-16):  
Chords: B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>9</sup>, B<sup>b9</sup>, D<sup>b9</sup>, C<sup>9</sup>, B<sup>9</sup>

Musical staff 3 (measures 17-24):  
Chords: B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>9</sup>, A<sup>b9</sup>, A<sup>9</sup>, B<sup>b9</sup>

Musical staff 4 (measures 25-28):  
Melodic line with slurs and accents.

Musical staff 5 (measures 29-32):  
Melodic line with slurs and accents.

Musical staff 6 (measures 33-38):  
Chords: B<sup>b7</sup>, A<sup>7</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>9</sup>, C<sub>m</sub><sup>7</sup>, F<sup>#9</sup>, F<sup>9</sup>

Musical staff 7 (measures 39-42):  
Chords: B<sup>b9</sup>, D<sup>b9</sup>, C<sup>9</sup>, B<sup>9</sup>

OPEN SOLOS

43

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>#9</sup> F<sup>9</sup> B<sup>b9</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup>

44 45 46 47 48 49 50

51

B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> C<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

52 53 54 55 56 57 58

59

A<sub>m</sub><sup>7</sup> D<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sup>b7</sup> G<sub>m</sub> G<sub>m</sub><sup>7</sup> C<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7-9</sup>

60 61 62 63 64 65 66

67

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sup>b7</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup>

68 69 70 71 72 73 74

75

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> G<sup>b7</sup> F<sup>9</sup>

76 77 78 79 80 81 82

83

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> B<sup>7</sup>

84 85 86 87 88 89 90

91

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

92 93 94 95 96 97 98

99

A<sub>m</sub><sup>7</sup> D<sup>7</sup> G<sub>m</sub> A<sup>b9</sup> G<sub>m</sub> G<sub>m</sub><sup>7</sup> C<sup>7</sup> C<sub>m</sub><sup>#7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

100 101 102 103 104 105 106

107

B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> C<sub>m</sub><sup>7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>9</sup>

108 109 110 111 112 113 114

"TINT" - BASS - Pg. 3

115 Bb7 A7 Ab7 G7 C7 Db7 C7 Cm7 Gb7 F7 Bb7 Db7 Cm B7

116 117 118 119 120 121 122

23 Bb7 A7 Ab7 G7 C7 Db7 C7 Gb7 F9 Bb7

124 125 126 127 128 129 130

131 Am7 D7 Gm Ab7 Gm Cm7 C7

132 133 134 135 136

137 C#m7 Cm7 B7 Bb7 A7 Ab7 G7

138 139 140 141

142 C7 Cm7 Gb7 F7

143 144

145 Bb7 A7 Ab7 A7 Bb7 A7 Ab7 A7 C

146 147 148 149 150 151 152

153 Bb7 A7 Ab7 A7 Bb7 A7

154 155 156 157

159 Ab7 A7 Bb7 A

160 161 162

Gene

PIANO

"TINI"

55

DOU MENZA

GEMA

Handwritten musical score for piano, featuring chord progressions and staff notation. The score is organized into systems of staves, with measures numbered 1 through 42. The key signature is one flat (Bb).

Chord progressions shown above the staves:

- Measures 1-8: Bb7, A7, Ab7, G7, Gb7, F7
- Measures 9-16: Bb7, A7, Ab7, G7, C7+11, Cm7, F9, Bb9, Db9, C9, B9
- Measures 17-24: Bb7, A7, Ab7, G7, C7+11, Cm9, F9, Ab9, A9, Bb9, Am7.5
- Measures 25-28: Eb9, D7.9, Gm7, Ab7, Gm7, Fm7, F#7, Gm7
- Measures 29-32: Db9, C9, Cm7, F9, F7.9, B9
- Measures 33-38: Bb9, A9, Ab7, G9, C9+11, Cm7, F#9, F9
- Measures 39-42: Bb9, Db9, C9, B9

Staff notation includes rhythmic patterns (vertical lines) and some melodic fragments (circles with stems) in the lower staves.

PIANO - PG 2

45 B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> +11 C<sub>m</sub><sup>9</sup> F<sup>#</sup>9 F<sup>9</sup> B<sup>b</sup>9 D<sup>b</sup>9 C<sup>9</sup> B<sup>9</sup>

51 B<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> +11 C<sub>m</sub><sup>9</sup> F<sup>9</sup> B<sup>b</sup>9

59 A<sub>m</sub><sup>7-5</sup> D<sup>7-5</sup> G<sub>m</sub> A<sup>b</sup>7 G<sub>m</sub> G<sub>m</sub><sup>7</sup> C<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7-9</sup>

67 B<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> +11 C<sub>m</sub><sup>7</sup> F<sup>7-9</sup> B<sup>b</sup>9 D<sup>b</sup>9 C<sup>7</sup> B<sup>9</sup>

75 B<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>9 G<sup>7</sup> G<sup>b</sup>9 F<sup>9</sup>

83 tacet 13 B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>7</sup> F<sup>#</sup>9 F<sup>9</sup> B<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> B<sup>9</sup>

91 B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> +11 C<sup>9</sup> +11 F<sup>#</sup>9 F<sup>9</sup> B<sup>b</sup>9

99 A<sub>m</sub><sup>7-5</sup> D<sup>7-9</sup> G<sub>m</sub><sup>7</sup> A<sup>b</sup>9 G<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup> C<sub>m</sub><sup>#</sup> C<sub>m</sub><sup>7</sup> F<sup>7-9</sup>

107 B<sub>-5</sub><sup>b</sup>9 A<sub>-5</sub><sup>9</sup> A<sub>-5</sub><sup>b</sup>9 G<sub>-5</sub><sup>9</sup> C<sup>7</sup> +11 C<sub>m</sub><sup>7</sup> F<sup>#</sup>9 F<sup>9</sup> B<sup>b</sup>9 2-5

BYA-BASSO 113

TENTATIVE PIANO - P. 3

114  $B^9$   $B^b9$   $A^7$   $A^b7$   $G^7$   $C^9$   $D^b9$   $C^9$   $C^m7$

115  $F^{\#9}$   $F^7$   $B^b9$   $D^b9$   $C^m7$   $B^9$

120 121 122

124 125 126

127  $B^b9$   $A^m7$

132  $D^7$   $G^m7$   $A^b9$   $G^m7$

133 134

136  $G^m7$   $C^9$   $C^{\#m7}$   $C^m7$   $B^9$

137 138

140  $B^b7$   $A^9$   $A^b7$   $G^7$   $(B^7)C^7$   $(D^b7)C^7$   $C^m7$

141 142

144  $F^{\#9}$   $F^9$   $D.C. AL.$

DRUM SOLO

144 - A - B - C - D



"TNT" - PIANO - Pg 4

145  $Bb9$   $A^9$   $A^9$   $A^9$   $A^9$   $Bb9$   $A^9$   $A^9$   $A^9$

146 147 148 149 150 151 152

153  $Bb9$   $A^9$   $A^9$   $A^9$   $A^9$   $Bb9$   $A^9$   $A^9$   $A^9$   $A^9$   $Bb9$

154 155 156 157 158 159 160

161 162

*Line*

DRUMS

"T'N T"

55

DON MENZA  
GEMA

STIX

HARD SWING

TIME 8 BARS

TRUMP/TRBN MELODY

8 BARS TIME

16

8 BARS TIME

24 BRE

25 26 27 28

29 30 31 32

TIME 6 BARS

38

TIME 4 BARS

42

© - RODON MUSIC - 1994

1st - DRUMS - 1/2

OPEN SOLOS

37 BAR CHORUSES

43 - 74 - 75 - 82

TIME

6 BAR INTERLUDE

HORNS - UNISON CHORUS

32 BARS

83 *mf*

114 115 (SHOUT CHORUS) 117

118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133

134 135 136 137

138 139 140 141

SOLO

D.C. A

142 143 144

144 - 9 - B - C - D

4 BARS

TIME

8 BARS

145 - 152

7 BARS

153 - 159

w/ HORNS

Jim